

Super Dynamic Megapixel Network Camera WV-NP502

NTSC WV-NP502 (12 V DC or PoE)

PAL WV-NP502 (12 V DC or PoE)



Megapixel H.264 Network Camera featuring Super Dynamic

Key Features

- Multiple H.264 (High profile) streams and JPEG streams ensure simultaneous real time monitoring and high resolution recording by "UniPhier®" Panasonic's proprietary System LSI platform.
- Full frame (Up to 30 fps) transmission at 1,280 x 960 image size (1.3 Megapixel mode)
- Super Dynamic and ABS (Adaptive Black Stretch) technologies deliver 128x wider dynamic range compared to conventional cameras.
- Up to 3 Megapixel (2,048 x 1,536) JPEG stream (3 Megapixel mode, JPEG only)
- H.264 and MPEG-4 are selectable for system migration.
- High sensitivity with Day/Night function: 1.0 lux (Color), 0.08 lux (B/W) at F1.4 (1.3 Megapixel mode)
- ABF (Auto Back Focus) ensures easy installation and stable focus in both color and B/W modes.
- Adaptive Digital Noise Reduction: Integration of 2D-DNR and 3D-DNR ensures noise reduction in various conditions.
- Progressive scan ensures clear images with less motion blur and no tearing even when the subject is moving.
- Superior color reproduction by primary (RGB) color filter
- Electronic sensitivity enhancement: Auto (Up to 16x) / OFF
- Selectable light control modes: Outdoor / Indoor / ELC / Fixed electronic shutter
 Outdoor / Indoor: Electronic shutter and ALC lens iris control are
 automatically controlled depending on the mode and luminance level.
 ELC: Up to 1/10,000 Electronic shutter is automatically applied for a fix iris lens.
 Fixed electronic shutter: Up to 1/10,000 fixed electronic shutter can
 be selectable.
- VMD (Video Motion Detector) with 4 programmable detection areas,
 15 steps sensitivity level and 10 steps detection size
- Face detection detect the position of human face, the information is sent by XML or video stream.
- Meta data for VMD is supplied to work with the WJ-ND400 playback VMD function.
- Privacy Zone can mask up to 8 private areas, such as house windows and entrances/exits.
- 2x, 4x digital zoom controlled by browser
- Camera title display: Up to 20 alphanumeric characters on the browser, Up to 16 alphanumeric characters with three selectable character sizes embedded in the image
- Alarm sources including 3 terminal input, VMD and Panasonic alarm command can trigger actions such as SD/SDHC memory recording, FTP image transfer, E-mail notification, Indication on browser, Alarm terminal output, and Panasonic protocol output.

- Full duplex bi-directional audio allows interactive communication between camera site and monitoring site.
- JPEG Image compression ratio can be changed by alarm so that higher quality image can be provided.
- Prioritized stream control: One of the video streams can be prioritized when multiple recorders or client PCs are accessing the camera so that the recorder or the client PC can maintain the frame rate.
- SD/SDHC Memory card slot for manual recording, alarm recording and backup upon network failure.
- H.264/MPEG-4 max. bit rate/client and Total bit rate control allows flexible network traffic management. Frame rate priority mode controls bit rate and compression ratio to provide the specified frame rate.
- Alarm log, Manual REC log, FTP error log saved in the SD/SDHC memory card is displayed on the browser GUI and can be downloaded to the client PC.
 Playback or Image data download through the log is also available.
- Internet mode: H.264/MPEG-4 images can be transmitted over HTTP protocol.
- Multi-language GUI and setup menu: English, French, Italian, Spanish, German, Russian (PAL) / English, French (NTSC)
- * Installation required except for English
- IPv4/IPv6 protocol supported
- Analog Monitor output for easier installation

Standard Accessories

• CD-ROM*1	Safety Wire Lug for Wall
Code Label*2	*1 The CD-ROM contains Panasonic IP Setup Software, viewer software "Network Camera View 4", and Operation Instructions (PDF). *2 This label may be required for network management. The network administrator shall retain the code label.

Optional Accessory

1/3 inch High Resolution 2x Varifocal Lens
WV-LZA62/2
(2.8 ~ 6 mm)

(2.8 ~ 6 mm F1.4 (Wide) F2.1 (Tele)



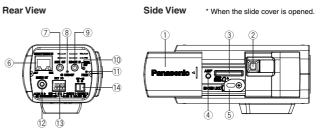
Specifications

TV System	1		NTSC	PAL	
Camera	Image	Sensor	1/3 inch interline transfer CCD		
	Effectiv	e Pixels	1,296 (H) x 976 (V) x2		
	Scanni	ng Mode	Progressive scan		
	Scanning Area Minimum Illumination		4.86 mm (H) x 3.65 mm (V)		
			1. 3 Megapixel mode: Color: 1.0 lux, B/W: 0.08 lux at F1.4 (Shutter: 1/30 s, AGC: High, SD: OFF),		
			Color: 0.06 lux, B/W: 0.005 lux at F1.4 (Shutter: 16/30 s, AGC: High, SD: OFF)		
	White Balance Light Control Mode		3 Megapixel mode:		
			Color: 2.0 lux, B/W: 0.16 lux at F1.4 (Shutter: 1/30 s, AGC: High),		
			Color: 0.12 lux, B/W: 0.01 lux at F1.4 (Shutter: 16/30 s, AGC: High) AWC (2,000 ~ 10,000 K), ATW1 (2,700 ~ 6,000 K), ATW2 (2,000 ~ 6,000 K) Outdoor: Automatic integration of ALC and ELC		
	Shutter Speed		Indoor: Automatic integration of ALC and ELC (up to 1/100 sec.		
			ELC: (up to 1/10,000 sec.) (ELC: only at Super Dynamic: OFF) Fix shutter: 3/100, 2/100, 1/100, 1/250, 1/500, 1/1,000, 1/2,000, 1/4,000, 1/10,000 (Only at Super Dynamic: OFF)		
	Super I	Dynamic	ON / OFF (1.3 Megapixel mode only) 52 dB typical (Super Dynamic: ON, Light Control mode: Indoor)		
	Dynam	ic Range			
	Adaptive Black Stretch		ON / OFF (Only at Super Dynamic: OFF) ON (LOW, MID, HIGH) / OFF		
		aia Canaitivity LID			
	Electronic Sensitivity UP		OFF / AUTO (Max. 2x (2/30 s), 4x (4/30 s), 6x (6/30 s), 10x (10/30 s), 16x (16/30 s)		
		nd White Mode	Mode: AUTO1 / AUTO2 / AUTO3 / ON / O	rr, Level: High / Low, With external contro	
	Digital Noise Reduction Video Motion Detection		High / Low 4 areas, Sensitivity: 15 steps, Detection size: 10 steps		
	Privacy	Zone	Up to 8 zones, Gray / Mosaic		
	Up Side Down		ON / OFF		
		age Stabilizer	ON / OFF Up to 16 alphanumeric characters (3 selectable character sizes ABF / MANUAL, ABF mode upon CL/BW switching: AUTO / PRESET / FIX		
		a Title (OSD)			
		ocus Adjustment			
n					
Browser		a Control	Brightness, AUX ON / OFF, Zooi		
GUI	Display	Mode	Spot, Quad: Image from 16 cameras can be displayed in 4 different Quad		
			screens or 16 split screen (JPEG only). 20 characters camera title available.		
	Digital :	Zoom	1x, 2x, 4x Controlled by browser GUI		
	Camera	Title	Up to 20 alphanumeric characters		
	Clock Display Alarm Control One Shot Capture Audio SD Memory Data Download		Time: 12H / 24H, Date: 5 formats on the browser, Summer time (Manual		
			Reset		
			A still picture will be displayed or	n a newly opened window	
			Mic (Line) Input: ON / OFF, Audio Output: ON / OFF		
			Images recorded in the SD men		
GUI/Setup		tup	English, French	English, French, Italian,	
	Menu Language		(Installation required for French)	Spanish, German, Russian	
				(Installation required except for English	
	System	Log	Up to 100 (Internal), Up to 4,000	(SD memory) error logs	
Supported OS		ted OS	Microsoft® Windows Vista® Busi	ness SP1 32 bit,	
			Microsoft® Windows® XP Home Edition/Professional SP3		
	Supported Browser		The language of the OS must be same as selected GUI language		
	Suppor	leu biowsei	Windows® Internet Explorer® 7.0 (Microsoft® Windows Vista® Business SP1 32 bit		
			Microsoft® Internet Explorer® 6.0 SP3		
			(Microsoft® Windows® XP Home Edition/Professional SP3)		
Network	Networ	k IF	10Base-T / 100Base-TX, RJ-45	connector	
	Image Resolution*1		1.3 Megapixel mode:	·	
	-		T .	0) / QVGA (320 x 240). up to 30 fn	
	1		H.264: 1,280 x 960 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fp MPEG-4: VGA (640 x 480) / QVGA (320 x 240), up to 30 fps		
	1				
			JPEG: 1,280 x 960 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps 3 Megapixel mode:		
			0.		
			H.264: 1,280 x 960 / VGA (640 x 480) / QVGA (320 x 240), up to 15 fp		
			MPEG-4: VGA (640 x 480) / QVGA (320 x 240), up to 15 fps		
			JPEG: 2,048 x 1,536 / 1,280 x 96	0 / VGA (640 x 480), up to 15 fps	
	H.264 /	Transmission Priority	Constant bit rate / Frame rate		
	MPEG-4	Max. Frame Rate	1/3/5/7.5/10/15/20*/30*	fps * 1.3 Megapixel mode only	
	*1	Max.	64 / 128 / 256 / 384 / 512 / 768 /		
		Bit Rate/Client	4,096 / 8,192* kbps / Unlimited		
			· · · · · · · · · · · · · · · · · · ·	- · · · · · · · · · · · · · · · · · · ·	
		Image Quality	LOW / NORMAL / FINE		
		Image Quality	LOW / NORMAL / FINE		
		Refresh Interval	0.1 fps ~ 30 fps		
		Refresh Interval Transmission Type	0.1 fps ~ 30 fps UNICAST / MULTICAST		
	JPEG	Refresh Interval Transmission Type Image Quality	0.1 fps ~ 30 fps UNICAST / MULTICAST 10 steps		
	JPEG	Refresh Interval Transmission Type	0.1 fps ~ 30 fps UNICAST / MULTICAST 10 steps		
		Refresh Interval Transmission Type Image Quality	0.1 fps ~ 30 fps UNICAST / MULTICAST 10 steps	pps	
	Audio (Refresh Interval Transmission Type Image Quality Transmission Type Compression	0.1 fps ~ 30 fps UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kb		
	Audio (Refresh Interval Transmission Type Image Quality Transmission Type Compression	0.1 fps ~ 30 fps UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kt OFF / Mic (Line) input / Audio output / Intera	ctive (Half duplex) / Interactive (Full duplex	
	Audio (Audio M Authen	Refresh Interval Transmission Type Image Quality Transmission Type Compression Mode tication for Audio	0.1 fps ~ 30 fps UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kt OFF / Mic (Line) input / Audio output / Intera Level 1 only / Level 2 higher / Al	ctive (Half duplex) / Interactive (Full duplex)	
	Audio (Audio N Authen Total B	Refresh Interval Transmission Type Image Quality Transmission Type Compression Mode tication for Audio t Rate	0.1 fps ~ 30 fps UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kt OFF / Mic (Line) input / Audio output / Intera Level 1 only / Level 2 higher / Al 64 / 128 / 256 / 384 / 512 / 768 / 1,024	ctive (Half duplex) / Interactive (Full duplex) I users / 2,048 / 4,096 / 8,192 kbps / Unlimite	
	Audio (Audio N Authen Total B	Refresh Interval Transmission Type Image Quality Transmission Type Compression Mode tication for Audio	0.1 fps ~ 30 fps UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kt OFF / Mic (Line) input / Audio output / Inters Level 1 only / Level 2 higher / Al 64 / 128 / 256 / 384 / 512 / 768 / 1,024 IPv4: TCP	ctive (Half duplex) / Interactive (Full duplex) I users / 2,048 / 4,096 / 8,192 kbps / Unlimite SP, RTP, RTP/RTCP, FTP,	
	Audio (Audio N Authen Total B	Refresh Interval Transmission Type Image Quality Transmission Type Compression Mode tication for Audio t Rate	0.1 fps ~ 30 fps UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kt OFF / Mic (Line) input / Audio output / Intera Level 1 only / Level 2 higher / Al 64 / 128 / 256 / 384 / 512 / 768 / 1,024	ctive (Half duplex) / Interactive (Full duplex) I users / 2,048 / 4,096 / 8,192 kbps / Unlimite SP, RTP, RTP/RTCP, FTP,	
	Audio (Audio N Authen Total B	Refresh Interval Transmission Type Image Quality Transmission Type Compression Mode tication for Audio t Rate	0.1 fps ~ 30 fps UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kt OFF / Mic (Line) input / Audio output / Inters Level 1 only / Level 2 higher / Al 64 / 128 / 256 / 384 / 512 / 768 / 1,024 IPv4: TCP	ctive (Half duplex) / Interactive (Full duplex) I users / 2,048 / 4,096 / 8,192 kbps / Unlimite SP, RTP, RTP/RTCP, FTP, ?, SNMP	
	Audio (Audio N Authen Total B	Refresh Interval Transmission Type Image Quality Transmission Type Compression Mode tication for Audio t Rate ted Protocol	0.1 fps ~ 30 fps UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kt OFF / Mic (Line) input / Audio output / Intera Level 1 only / Level 2 higher / Al 44 / 128 / 256 / 384 / 512 / 768 / 1,024 IPV4: TCP	ctive (Half duplex) / Interactive (Full duplex) I users / 2,048 / 4,096 / 8,192 kbps / Unlimite SP, RTP, RTP/RTCP, FTP, 3, SMMP ; FTP, SMTP, DNS, NTP, SMMP	
	Audio (Audio N Authen Total Bi Suppor	Refresh Interval Transmission Type Image Quality Transmission Type Compression Mode tication for Audio t Rate ted Protocol	0.1 fps ~ 30 fps UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kt OFF / Mic (Line) input / Audio output / Intera Level 1 only / Level 2 higher / Al 64 / 128 / 256 / 384 / 512 / 788 / 1,024 IPv4: TCP/IP, UDP/IP, HTTP, RT SMTP, DHCP, DNS, DDNS, NTF IPv6: TCP/IP, UDP/IP, HTTP, RT	ctive (Half duplex) / Interactive (Full duplex) I users 12,048 / 4,096 / 8,192 kbps / Unlimite SP, RTP, RTP/RTCP, FTP, 3, SNMP 1, FTP, SMTP, DNS, NTP, SNMP mage transfer, Active/Passive	

TV Systen	n	NTSC	PAL	
Network	No. of Simultaneous Users	Up to 14 users (Depends on network conditions)		
	SDHC/SD Memory Card	Manual REC / Alarm REC / Backup upon network failure		
	(Option)	Compatible SD (SDHC) card: Panasonic 64 MB, 128 MB, 256 MB,		
		512 MB, 1 GB, 2 GB, 4 GB*, 8 GB*, 16 GB*, 32 GB* model * SDHC card		
Alarm	Alarm Source	3 terminal inputs, VMD, Command alarm		
	Alarm Actions	SDHC/SD memory recording, E-mail notification, Alarm terminal output,		
		Indication on browser, FTP image transfer, Panasonic protocol output		
	Alarm Log	With SDHC/SD memory card: 5,000 logs, Without SDHC/SD memory card: 1,000 logs		
	Schedule	Alarm / VMD / Access permission		
Input /	Monitor Output	1.0 V [P-P] / 75 Ω, NTSC	1.0 V [P-P] / 75 Ω, PAL	
Output		composite, RCA Jack	composite, RCA Jack	
	Microphone/Line Input	MIC IN and Line IN are selectable.		
		ø3.5 mm stereo mini jack (monaural input)		
		(Applicable microphone: Plug-in power type)		
		Supply voltage: 2.5 V ± 0.5 V Input impedance: approx. 2 k Ω		
	Audio Output	ø3.5 mm stereo mini jack (monaural output) Line level		
	External I/O Terminals	ALARM IN 1 / DAY/NIGHT IN, ALARM IN 2 / ALARM OUT,		
		ALARM IN 3 / AUX OUT / EXPOSURE OUT		
General	Safety/EMC Standard	UL (UL60065), FCC (Part15 ClassA),	CE (EN55022 ClassB, EN55024)	
		C-UL (CAN/CSA C22.2 No.60065),		
		DOC (ICES003 ClassA)		
	Power Source and	12 V DC: 630 mA, PoE (IEEE 802.3af): 7.6 W		
	Power Consumption			
	Ambient Operating	−10 °C ~ +50 °C (14 °F ~ 122 °F),		
	Temperature/Humidity	90 % or less (without condensation)		
	Dimensions	75 mm (W) x 65 mm (H) x 132.5 mm (D)		
		(2-15/16" (W) x 2-9/16" (H) x 5-3/16" (D))		
	Weight (approx.)	430 g (0.95 lbs.)		

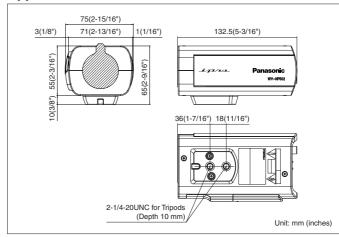
*1 H 264 and MPEG-4 are alternative

Part Names and Functions



- 1 Slide Cover
- ② ALC Lens Connector
- 3 SDHC/SD Memory Card Slot
- 4 ABF Button
- 5 Clamp for SDHC/SD Memory Card
- Network Connector (RJ-45 Connector)
- Audio Output Connector
- ® SDHC/SD Memory Card Error LED / ABF LED
- Microphone/Line Input Connector
- 10 INITIAL SET Button
- ① Power LED
- 12 Monitor for Adjustment Output Connector
- 13 EXT I/O Terminals
- 4 12 V DC Power Cable Terminals

Appearance



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